

MATTHEW OSTROWSKI

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SELECTED WORKS

SUMMERLAND (2018-19) Audiovisual installation for 24 robotic telegraph sounders, premiered at Consolidated Project Space, Newburgh, NY. Finalist, New Technological Art Award, Leidts-Meissen Foundation, Ghent, 2019.

YOU U YOU (2018) Single-channel video, exhibited at Gallery 42, Atlanta.

SHIVER AND CLEAVE (2017) Eight-channel fixed-media audio work, premiered at the Knockdown Center, NYC.

THE GRAND ABACUS (2016) Eight-channel fixed-media audio work, premiered at Fridman gallery, NYC.

aaaiKnoqssty (2015) Single-channel video, derived from the film *Koyaanisqatsi*. Premiere: Made in NY Media Center by IFP, December 2015.

UNTITLED (2014) Composition for 6-channel tape, commissioned by Zeena Parkins as part of her work *Je Me Souviens Plus Que...*. Premiered at the Berlin Festspiele.

WESTERN ELECTRIC (2012-15) Works for robotic dial telephones:

N° 1 Exhibited at the Clocktower Gallery, New York, 2012. Solo Exhibition at IDIO Gallery, Brooklyn, June 2016, and at Governor's Island, New York, 2017.

N° 2, an interactive version controlled by a modified payphone, exhibited at the New Orleans Music Box, 2015. Permanently installed at the Musical Village, New Orleans, and in Orleans, France.

THE UNRAVELLING (2013) 12-channel video installation derived from Alfred Hitchcock's *Rope*. Premiered at the Center for Digital Arts, Brattleboro, VT., exhibited at Checkered Past exhibition, Outpost Artist Resources, New York, 2015.

NEGATIVE DIFFERENTIAL RESISTANCE (2013-17) Works for amplified and computer-controlled fluorescent lights:

N° 1 premiered at {TEMP} gallery, New York City. Further realizations at Sonospheras sound art show, Bogotá, and the IDEA gallery, Colorado College.

N° 2, a live performance version for two lamps, premiered at Spectrum in New York, 2014.

N° 3, a sculptural version for 3 lamps, at the Luminous Surface exhibition, Salisbury College, MD, 2015, and at Creative Technology Week, New York, May 2016.

N° 4, live version for 4 lamps, premiered at Roulette, New York, April 2017.

3(OUT OF 4) POSSIBLE STATES OF MATTER (2011) Multichannel electroacoustic performance for amplified teakettle, premiered at Roulette, New York City, April 2011.

SCARLET(T) (2011) Audiovisual installation, based on the film "Girl with a Pearl Earring". Premiered at Galerie Gabriele Meyer, Bielefeld, February 2011. New York premiere at the Clocktower Gallery, November 2011.

SPECTRAL CITY (2007) Networked installation for processed ambient sounds between cities. Premiered by ZKM in Völklingen, May 2007.

ATOPIA: LEVIGATION AND APOPHENIA (2007) Audio/video installation for live internet feed. Premiered at Rencontres Internationales, Madrid, 2007.

PERFORMANCE

Regular performances of composed and improvised music throughout the US and Europe. Regular projects include KRK (founded 2005), duo with Prague-based contrabassist George Cremaschi, and Fair Use (founded 2006) multimedia duo with video artist R. Luke DuBois. Performances include compositions by David Behrman, Ken Montgomery, and John Zorn; improvisations with dozens of musicians, including John Butcher, Anthony Coleman, Nicolas Collins, Alvin Curran, Anne LaBerge, Paul Loewens, Ikue Mori, Andrea Parkins, Burkhard Stangl, Anne Wellmer, Alfred Zimmerlin, and a host of others. Venues have included the Wien Modern Festival, the Kraków Audio Art Festival, Sonic Acts in Amsterdam, the Rencontres Internationales video festival in Madrid, Ring Ring in Belgrade, and Transmediale and Maerz Musik in Berlin.

AWARDS

New York State Council for the Arts, 2018; New York Foundation for the Arts, 2017; Harvestworks Creativity+Technology program, 2013; Clocktower Gallery AIR 2012; Harvestworks AIR, 2010, 2002; Foundation for Performance Art, Emergency Grant 2008, 2018; Experimental TV Center, 1993, 2002, 2011; CCMIX, Paris, 2007; CEC/Artslink, 2005; Arts International, 2005; Cesta, (Tabor, CZ), AIR 2005; Alfred University IEA, 2004; Fundación Valparaiso, Spain, AIR, 2003; NYFA Fellow, 2001; Arcadia Summer Arts, Mt. Desert Island, 2001, AIR ; Meet the Composer, 1998; Mary Flagler Cary Charitable Trust, 1994,1996.

PUBLICATIONS

Summerland: Exploring the intersection of spiritualism and technology at the dawn of the electrical age. Leonardo Music Journal, Vol. 29, 2019.

Bridging the Gap: on hybrid computer/acoustic performance (with George Cremaschi). Presented at the (re)thinking improvisation conference, Lund University, Malmö, November 2011.

On Science and Art, 2011. Published in PAJ issue 100, MIT Press.

The anxiety of the client: the database as a compositional tool. Leonardo Music Journal Online, spring 2006

SELECTED RECORDINGS

RED SQUARE. KRK. Acheulian Handaxe, 2019

ELECTIVE AFFINITIES. Duos with Andrea Parkins, Infrequent Seams, 2019

SHUTUPSTUPIDMONSTER. Krackhouse. Atypeek, 2019

CASCADIA 1700. Duos with Paul Hoskin and Doug Theriault, 2017

FLECHTWERK. Duos with Karlheinz Essl. XE, 2009.

ACOUASM. KRK. Acheulian Handaxe, 2009

THE TEARS OF THINGS. Solo. Dolor De Estomago, 2007

STOCKHAUSEN REMIXED. Compilation. Centre de la Bombe, 2003

PAKISTANI SPACE ALBUM. Complication. Snowdonia, 2000

VERTEBRA. Solo. Pogus, 1998

COBRA LIVE. Knitting Factory Works, 1995

HIGH DESERT SONGS. Gallio/ Ostrowski/ Zimmerlin. RecRec, 1994

DRINK, IT'S LEGAL. Krackhouse. Metamkine, 1991

EDUCATION

1993-95: Institute of Sonology, Royal Conservatory, The Hague. Sonology Kursus. Digital composition, psychoacoustics, DSP. Studied with Clarence Barlow, Paul Berg, Stan Templaars, Joel Ryan.

1983: AB in History, Oberlin College, Oberlin, OH. Internship with Robert Ashley and David Behrman, 1983.