

Matthew Ostrowski (USA/PL)
Composition | Performance | Installation

ostrowski.info
vimeo.com/ostrowski
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A New York City native, Matthew Ostrowski has been creating art with electronic and digital media for over twenty years, having worked as a composer, performer and installation artist, exploring work with music, multimedia, video and theater. Using digital tools and formalist techniques to engage with quotidian materials -- sonic, physical, and cultural – Ostrowski's work explores the liminal space between the virtual and phenomenological worlds.

His work ranges from live electronic performance to installations incorporating video, multichannel sound, and computer-controlled objects. Ostrowski has collaborated with a large number of artists in the US and abroad, including David Behrman, John Butcher, Diamanda Galás, Nicolas Collins, Anne LaBerge, The Flying Karamazov Brothers, and many others. He was composer-in-residence for the MacArthur-award winning choreographer Elizabeth Streb, and has designed interactive technologies for performing and fine artists ranging from Laurie Anderson to Martha Rosler. He regularly performs in the duo KRK, with Prague-based contrabassist George Cremaschi, and with R. Luke Dubois in the multimedia duo Fair Use.

Most recently, he has presented *Negative Differential Resistance N° 3*, a generative composition for fluorescent lights, at Creative Technology Week in New York City, and *Western Electric N° 1*, for robotically-controlled rotary phones, at the IDIO gallery in Brooklyn.

Ostrowski's productions have been seen or performed on six continents, including the Wien Modern Festival, Transmediale and Maerz Musik in Berlin, the Kraków Audio Art Festival, Sonic Acts in Amsterdam, PS 1 and The Kitchen in New York, the Rencontres Internationales video festival in Madrid, and Yokohama's dis_locate Festival. He has received numerous awards, including a NYFA Fellowship for Computer Arts.