

# MATTHEW OSTROWSKI

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## SELECTED WORKS

**THE GRAND ABACUS** (2016) Eight-channel fixed-media audio work, premiered at Fridman gallery, New York.

**aaaiKnoqssty** (2015) Single-channel video, derived from the film *Koyaanisqatsi*. Premiere: Made in NY Media Center by IFP, December 2015.

**UNTITLED** (2014) Composition for 6-channel tape, commissioned by Zeena Parkins as part of her work *Je Me Souviens Plus Que...*. Premiered at the Berlin Festspiele.

**WESTERN ELECTRIC** (2012-15) Works for robotic dial telephones:

**Nº. 1** Exhibited at the Clocktower Gallery, New York, 2012. Solo Exhibition at IDIO Gallery, Brooklyn, June 2016.

**Nº. 2**, an interactive version controlled by a modified payphone, exhibited at the New Orleans Music Box, 2015. Permanent installation in New Orleans under development for 2016.

**THE UNRAVELLING** (2013) 12-channel video installation derived from Alfred Hitchcock's *Rope*. Premiered at the Center for Digital Arts, Brattleboro, VT., exhibited at Checkered Past exhibition, Outpost Artist Resources, New York, 2015.

**NEGATIVE DIFFERENTIAL RESISTANCE** (2013-15) Works for amplified and computer-controlled fluorescent lights:

**Nº. 1** premiered at {TEMP} gallery, New York City. Further realizations at Sonospheras sound art show, Bogotá, and the IDEA gallery, Colorado College.

**Nº. 2**, a live performance version, premiered at Spectrum in New York, 2014, with further performances in the city.

**Nº.3**, a sculptural version for 3 lamps, at the Luminous Surface exhibition, Salisbury College, MD, 2015, and at Creative Technology Week, New York, May 2016.

**3(OUT OF 4) POSSIBLE STATES OF MATTER** (2011) Multichannel electroacoustic performance for amplified teakettle, premiered at Roulette, New York City, April 2011.

**SCARLET(T)** (2011) Audiovisual installation, based on the film "Girl with a Pearl Earring". Premiered at Galerie Gabriele Meyer, Bielefeld, February 2011. New York premiere at the Clocktower Gallery, November 2011.

**PATTERNS OF CHANGING LIGHT** (2009) Multichannel electroacoustic composition, premiered at Roulette, New York City, May 2009.

**SPECTRAL CITY** (2007) Networked installation for processed ambient sounds between cities. Premiered by ZKM in Völklingen, May 2007. Further realization at Dis-Locate festival, Yokohama, 2008, and The Global Composition festival, Dieburg, 2014. 2-CD set scheduled for release on XI Records.

**ATOPIA: LEVIGATION AND APOPHENIA** (2007) Audio/video installation for live internet feed. Premiered at Rencontres Internationales, Madrid, 2007.

**THUNDER/footsteps out** (2005) Site-specific Installation with Andrea Parkins, at CESTA international festival, Czech Republic.

## PERFORMANCES

Regular performances of composed and improvised music throughout the US and Europe. Regular projects include KRK (founded 2005), duo with Prague-based contrabassist George Cremaschi, and Fair Use (founded 2006) multimedia duo with video artist R. Luke DuBois. Performances include compositions by David Behrman, Ken Montgomery, and John Zorn; improvisations with dozens of musicians, including John Butcher, Anthony Coleman, Nicolas Collins, Alvin Curran, Anne LaBerge, Paul Loewens, Ikue Mori, Andrea Parkins, Burkhard Stangl, Anne Wellmer, Alfred Zimmerlin, and a host of others. Venues have included the Wien Modern Festival, the Kraków Audio Art Festival, Sonic Acts in Amsterdam, the Rencontres Internationales video festival in Madrid, Ring Ring in Belgrade, and Transmediale and Maerz Musik in Berlin.

## AWARDS

Harvestworks Creativity+Technology program, 2013; Clocktower Gallery AIR 2012; Harvestworks AIR, 2010, 2002; Foundation for Performance Art, Emergency Grant 2008; Experimental TV Center, 1993, 2002, 2011; CCMIX, Paris, 2007; CEC/Artslink, 2005; Arts International, 2005; Cesta, (Tabor, CZ), AIR 2005; Alfred University IEA, 2004; Fundación Valparaíso, Spain, AIR, 2003; NYFA Fellow, 2001; Arcadia Summer Arts, Mt. Desert Island, 2001, AIR (with Shelley Hirsch); Meet the Composer, 1998; Mary Flagler Cary Charitable Trust, 1994, 1996 (with Elizabeth Streb).

## PUBLICATIONS

Bridging the Gap: on hybrid computer/acoustic performance (with George Cremaschi). Presented at the (re)thinking improvisation conference, Lund University, Malmö, November 2011.

On Science and Art, 2011. Published in PAJ issue 100, MIT Press.

The anxiety of the client: the database as a compositional tool. Presented at the Unyazi festival and symposium, Johannesburg, September 2005. Published in the spring 2006 issue of Leonardo Music Journal Online.

## RECORDINGS

**FLECHTWERK.** Duos with Karlheinz Essl. XE, 2009.

**ACOUASM.** KRK. Acheulian Handaxe, 2009

**THE TEARS OF THINGS.** Dolor De Estomago, 2007

**STOCKHAUSEN REMIXED.** Compilation. Centre de la Bombe, 2003

**PAKISTANI SPACE ALBUM.** Complication. Snowdonia, 2000

**VERTEBRA.** Solo recording. Pogus, 1998

**STATE OF THE UNION.** Compilation. Atavistic, 1996

**COBRA LIVE.** Knitting Factory Works, 1995

**HIGH DESERT SONGS.** Gallio/ Ostrowski/ Zimmerlin. RecRec, 1994

**DRINK, IT'S LEGAL.** Krackhouse. Metamkine, 1991

**EXQUISITE CORPSES FROM PS 122.** (group improvisations) ¿What Next?, 1991

**CERTAINTY SYMPATHY.** Gallio/ Ostrowski/ Zimmerlin. Percaso/ RecRec 1989

## EDUCATION

1993-95: Institute of Sonology, Royal Conservatory, The Hague. Sonology Kursus (no degree offered). Digital composition, psychoacoustics, DSP. Studied with Clarence Barlow, Paul Berg, Stan Templaars, Joel Ryan.

1983: AB in History, Oberlin College, Oberlin, OH. Studied analog production and composition with Gary Lee Nelson and Conrad Cummings. Internship with Robert Ashley and David Behrman, 1983.